

MAGDALENA KALLENBERGER

Qualifications

- 2007 - 08** **University of the Arts Berlin, Germany**
Meisterschülerin (Postgraduate Degree), Media Art
- 2002 - 06** **University of the Arts Berlin, Germany**
First Class *Diplom* (MFA equivalent) in Visual Communication
1,1 = very good *Vordiplom* (equivalent to BA level) in Visual Communication
- 2005 - 05** **Rotterdam University of Applied Sciences, Netherlands**
ERASMUS Programme, Willem de Kooning Academy & Piet Zwart Institute Rotterdam
- 1999 - 01** **University of Applied Sciences Wuerzburg, Germany**
Vordiplom (equivalent to BA level) in Visual Communication

Professional Experience

- 2016 - 17** **The American University in Cairo, Egypt**
Professor of Practice, Visual Arts Program, Department of the Arts
full-time, fixed-term
- 2010 - 16** **German University in Cairo, Egypt**
Head of Media Design Department, Faculty of Applied Arts and Sciences
Pre-Master Program Head Coordinator
Lecturer Media Conception and Film
Director Research Cluster: Still and Moving Images
full-time, fixed-term
[*teaching portfolio*](#)
- 2015 - 16** **University of the Arts Berlin, Germany**
Visiting Professor, Summer University of the Arts
part-time, fixed-term
- 2014 - 15** **The American University in Cairo, Egypt**
Adjunct Professor, Visual Cultures Program, Department of the Arts
part-time, fixed-term
- 2009** **Charsoo Honar Arts & Cultural Institute Tehran, Iran**
Azad University Tehran, Iran
Lecturer and Visiting Artist
Landeszentrale für politische Bildungsarbeit (Center for Political Education) Germany
Workshop Instructor, Documentary Video Production

Fellowships

- 2011 - 12** **Forum Transregionale Studien**, Artistic Research Project ‚Global Prayers / Case Study Berlin‘
- 2009 - 10** **Elsa-Neumann-Scholarship**, State of Berlin, Germany
DAAD German Academic Exchange Service, two month residency, Tehran, Iran
DAAD German Academic Exchange Service, two month residency, London, United Kingdom
- 2008** **DAAD German Academic Exchange Service**, six month residency, Tehran, Iran
HTW Berlin / Jewish Museum Berlin, Research Project „Ammely“

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Other Professional Activities

Jury and Memberships

- 2016 External Examiner, AUC Senior Project Thesis Presentation, AUC American University in Cairo
- 2015 Founding Member „100 Best Arabic Posters“
- 2014 Founding Member „Cairo Bats“ female artists collective Cairo
- 2009 Jury, clip.award, Shortfilm and Videofestival BACKUP, Weimar, Deutschland
- 2005 Jury, lili-UdK-Gestalterinnenpreis
- 2004 student representative, board of review for professorships, Fachbereich Gestaltung, UdKBerlin

Curatorial Practice

- 2017 **Sharjah Art Gallery**, Group Exhibition *'Let's do it again'*, Cairo, Egypt
- 2016 **Cimatheque**, Screening Program *'Film Lovers Choice – Reality beyond Reality'*, Cairo, Egypt
U-Bahnhof Friedrichstrasse, 12 public digital screens, *'A la Recherche du Temps Perdu'*, sponsored by WALL AG
- 2015 **Designtransfer**, *'The (in)Visible City'*, Berlin, Germany

Scholarships, Awards and Nominations

- 2016 nominated **“Urbanities – art and public space in Pakistan”**, Residency, Goethe Institute Pakistan
nominated **Iver Jåks Artist in Residence Program**, Sámi Center for Contemporary Art, Karasjok, Norway
- 2009 - 2010 **Elsa-Neumann-Scholarship** (NaFöG), State of Berlin
- 2009 travelgrant, **DAAD German Academic Exchange Service**, London/UK and Tehran/Iran (two month each)
- 2008 **1.Prize BACKUP clipaward**, 10. International Shortfilm- and Videofestival Weimar,
DAAD German Academic Exchange Service Scholarship, 6 month residency in Tehran/Iran
nominated **IBB-Award** for Photography
- 2007 nominated for **digital sparks 06**, ZKM Center for Art and Media, Karlsruhe, Germany
- 2003 **1.Prize „branding democracy“**, Bundeszentrale für politische Bildung

Group Exhibitions (selected)

- 2018 **Alpha Nova & Galerie Futura**, *'Don't disturb me, I need to challenge...'*, Berlin, Germany.
- 2017/18 **African Biennale of Photography**, Rencontres de Bamako, 11th edition *'Afrotopia'*, Bamako, Mali.
- 2016 **The Palace of the Arts**, *'CAIROTRONICA'*, Cairo, Egypt.
Contemporary Image Collection (CIC), *'Act 1: Roof'* by *Cairo Bats*, Cairo, Egypt.
- 2012 **Camera Austria**, *'The Urban Cultures of Global Prayers'*, Graz, Austria.
- 2011 / 12 **nGbK neue Gesellschaft fuer bildende Kunst**, *'The Urban Cultures of Global Prayers'*, Berlin, Germany.
Pavlov's Dog, *'Slippy Floor'*, Berlin, Germany.
- 2010 **Kunstverein Pforzheim**, *'Cairo Roundabout'*, Pforzheim, Germany.
T66 kulturwerk Freiburg, *'Cairo Roundabout'*, Freiburg, Germany.
- 2009 **Ballhaus Naunynstrasse**, *'Temporary Museum of Subjective Histories, Tehran-Berlin, 1979-2009'*, Berlin.
- 2007 **K1 labor**, **Kunstverein INGAN**, **Kunstraum Hope&Glory**, **Temporary School**, **Potential Flow**, **Die Werkstatt**
independent art spaces, Berlin, Germany.

MAGDALENA KALLENBERGER

Film Festivals, Screenings, Presentations (selected)

- 2016 **Fak'ugesi Festival**, 'The Rotating Exhibition Room', Johannesburg, South Africa.
Cairo Opera House, 'Cairo Guitar Collective Concert', Cairo, Egypt.
- 2015 **Cimatheque**, 'Labour in a Single Shot – Cairo', Cairo, Egypt.
- 2010 **Freiburger Film Forum**, 'Days of Range. Medial Reflections on the Arab Spring', Freiburg, Germany.
Christian Hosp Gallery, 'Lost in Transmission', Berlin, Germany.
Goethe Institute Cairo, 'Cairo Roundabout', Cairo, Egypt.
- 2009 **2nd TA One-Short Film Competition**, Tehran, Iran
Blitzfilm Festival (contemporary, german shortfilms), **MOMA Shanghai**, **University of the Arts Suzhou**, China
Arsenal (Institute for Film and Video Art e.V.), **Volksbühne im Prater Berlin** (Theater and Cinema), Germany.
- 2008 **10. Int. Shortfilm- and Videofestival BACKUP**, Weimar, Germany.
Berliner Liste (Fair for Contemporary Art), Berlin, Germany.
- 2007 **Berlinischen Galerie**, **Neuer Berliner Kunstverein**, **53. Int. Shortfilmfestival Oberhausen**,
Int. Shortfilmfestival Capalbio Cinema, Italien, **Azad Art Gallery**, Tehran, Iran.

Intermedia Concerts

- 2017 **Cairo Guitar Collective, intermedia concert**, Cairo Opera House.
Concept & Supervision, video projections produced by AUC Students
- 2016 **Mazaher Ensemble, Reviving Egyptian Zar Music Tradition– intermedia concert**, GUC Campus.
Concept & Supervision, live video projections produced by GUC Students
In collaboration with GUC Music Ensemble and MAKAN Egyptian Center for Contemporary Art.
Sponsored by Nile FM
- 2007 **Hoerensehen – Neue Musik trifft Videokunst (Contemporary Music meets Video Art)**, Berlinische Galerie,
live video projection, collaboration with Nikolai Zinke and *Ensemble Adapter*
- 2007 **Über die Luft, den Himmel und das Laecheln, crescendo 2007, University of the Arts Berlin**
video projection
- 2006 **Infinite Few – Intermedia Concert**, Hochschule fuer Musik „Hanns Eisler“, Berlin, Germany
concept, in collaboration with Chan-Sook Choi, Susanne Froehlich
video projection and stage design, in collaboration with Chan-Sook Choi

Conferences and Panels

- 2014 **11. KOLLOQUIUM „DESIGN PROMOVIERT“, Bergische Universität Wuppertal**
• “Das affizierende Potential von Bewegung: Cinemagraphs” (presentation)
EGYPT PHOTO SUMMIT 14, AUC Greek Campus, Cairo
• “Fotofilm: In-Between Still and Moving Images” (screening and panel moderation)
- 2013 **„DI-EGY FEST 0.1 Conference – Behind the Image and Beyond“, GUC Campus, New Cairo**
• “Artistic Research: In-Between Still and Moving Images” (paper presented)
„Körper–Medien–Sinnlichkeit, E-Werk, Freiburg, Germany
• „Family Stories: Geman-Egyptian Ethnographies“ (exhibition, screening and panel moderation)
- 2012 **Global Prayers Theme Days, Haus der Kulturen der Welt, Berlin;**
• “RAUMTAUSCH” (performative presentation),
• “Studying Global Prayers” (panel)
globalPrayers.saloon #5 , Neue Gesellschaft für bildenden Kunst NGBK Berlin
• “Making Religious Cultures Visible” (panel)

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Media Reviews (selected)

- 2017 Review, Photography and New Media from the Arab World, Issue 05, Dubai, U.A.E.
Review, Aperture, Issue 224, 'Dispatches: Cairo', by Ismail Fayed, NY, USA.
- 2016 Review, Al Ahram, 'The Cairo Bats', by Soha Elsirgany, Cairo, Egypt.
Feature, Girls Like Us Magazine, issue #8 – Family, 'Cairo Bats', Amsterdam, Netherlands.
Review, *Al Watan*, 'The Cairo Bats', arabic, Cairo, Egypt.
- 2011 **TV**
Arte-Metropolis: Die Stadt, das Gebet und die Kultur. On the exhibition "The Urban Cultures of Global Prayers".
Produced by Sabrina Dittus. Broadcasted on Arte 10.12.2011.
- Print**
- DIE ZEIT/Christ&Welt "Der Herr der großen Städte" by Andreas Öhler. Ausgabe 10/2012 02.03.2012
 - Die Wochenzeitung "Wo bitte geht's hier zum Altar?" by Kaspar Surber. WOZ Nr. 12/2012 22.03.2012
 - Süddeutsche Zeitung "Inszenierung von Religion – Wir werden euch rocken!" by Felix Stephan. 27.02.2012
 - neues deutschland "Spiritualität für die Massen" by Anouk Mayer. 23.12.2011
 - Main Focus CAMERA AUSTRIA. 116/2011
- Radio**
- DRadio Wissen "Städte verändern Religionen" by Andrea Heinze. 11/2011
 - Deutschlandfunk "Review on the exhibition the Urban Cultures of Global Prayers" 11/2011
 - WDR Funkhaus Europa: Siham El-Maimouni: Interview with Jochen Becker on the Global Prayers Theme Days. 02/2012
 - Flux FM: "Talking to Turtles, Global Prayers and Winson". 02/2012
 - Badische Zeitung "Ein ironischer Reflex" by Hartmut Buchholz. 07/2011
- Web**
- April 2012, Goethe Institut: Huffschmid, Anne: Urban Prayers – jenseits der säkularen Stadt. www.goethe.de

Publications

- „Cinmagraphs or Ard al-Lewa“ in Panorama Mada Masr (Egyptian, independent online magazine), 04/2016
<http://panorama.madamasr.com/2016/cinmagraphs-of-ard-al-lewa/>
- „The Poster is Dead! Long live the Poster“, article on the development of Motion Movie Posters for „100 Best Arabic Poster“ Catalogue, published 07/2016
- Raumtausch Case Study Berlin in „Global Prayers. Contemporary Manifestations of the Religious in the City.“ Jochen Becker, Katrin Klingan, Stephan Lanz, Kathrin Wildner (Eds.): Lars Mueller Publishers, Zurich. 2013.
- „Raumtausch / Berlin“ in metroZones (Ed.): Faith is the Place. b_books, Berlin. Page 18-37. Published in August 2012
- „Loop Pool on Ice – Raum für Projektion Köln and 53. Int. Shortfilmfestival Oberhausen 2007“, video „landscape“ (DVD)
- „Lost in the Countryside“ Photo essay, CINRA, Vol.6 / 2005, Japan, (DVD)
- „Tease Art Fair 2007“, issue 01, video stills „Kage“ (Catalog, p. 146)
- „In-Between Words and Images“ in *Mapping our Minds, Minding your Maps*, p. 3, 5, 21-22)
- „No Go“, Kunstverein INGAN, 08/07

Collections

- Labor in a Single Short / Cairo (Antje Ehmann and Harun Farocki), Souvenirs from Earth (Art TV Station for Film & Video Art, Thomas von Saint-George (private Collection)